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U. S. DEPT. OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
OFFICE OF THE DIRECTOR  
WASHINGTON, D. C.  
MAY 17 1932

# SPRINGSIDE DAHLIAS

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1932



MEMBER A. D. S.

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**Springside Dahlia Gardens**

NEW HAMBURG

NEW YORK



# SPRINGSIDE DAHLIAS

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1932



MEMBER A. D. S.

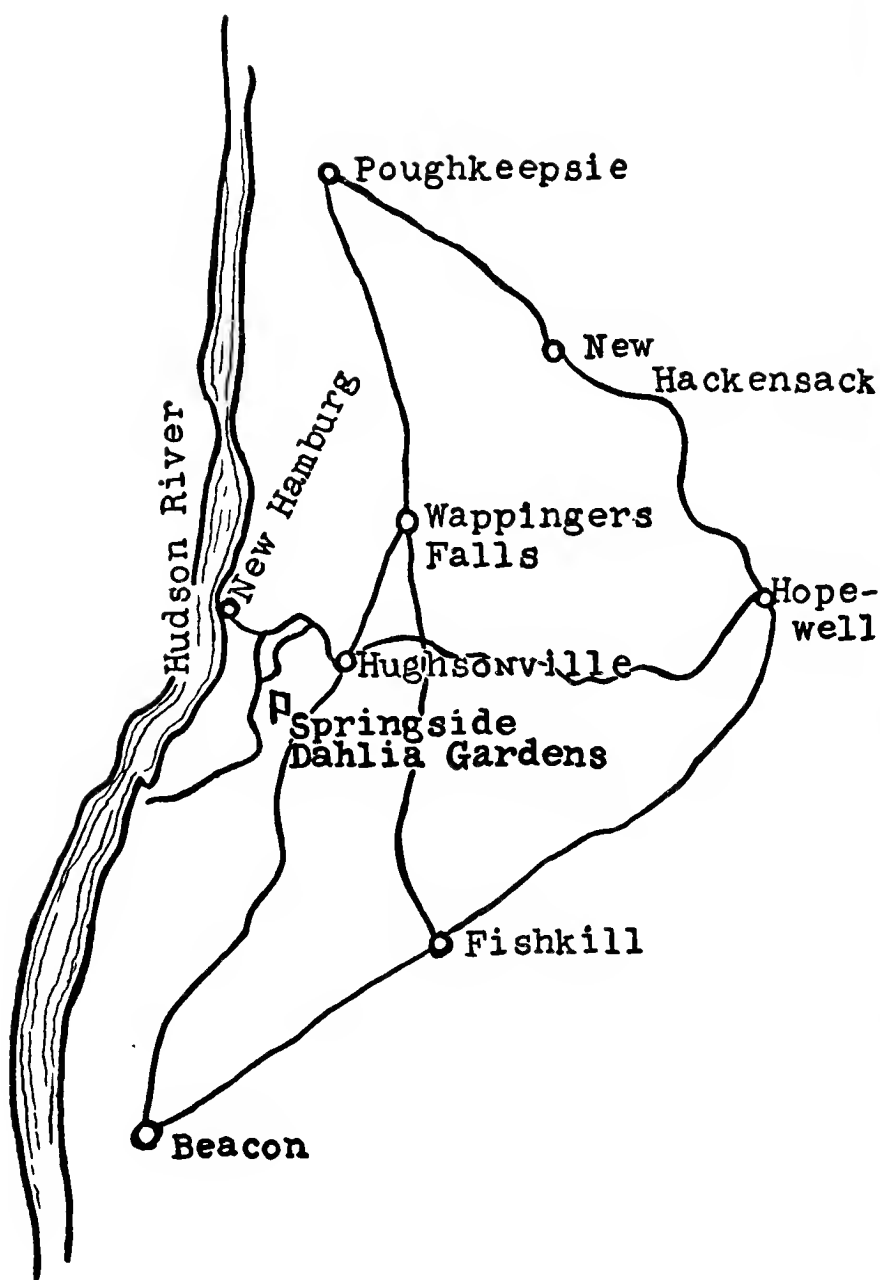
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**Springside Dahlia Gardens**

NEW HAMBURG

NEW YORK



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## General Information



**ORDER EARLY**—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.

**SHIPPING**—Orders are shipped after May 1st unless notified for earlier delivery. Orders shipped before May 15th will be sent only at purchaser's risk of drying out or freezing.

**CULTURAL DIRECTIONS**—With every shipment we enclose growing instructions.

**TERMS**—Remittance with order. We prepay transportation charges on all retail orders.

**GUARANTEE**—Orders are carefully filled from selected, field grown, divided tubers. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Tubers must be returned within 30 days for replacement.

We will be very glad to answer, to the best of our ability, any questions you may have.

ELEANOR VERMILYEA,

Springside Dahlia Gardens,

New Hamburg, N. Y.

## THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues \$2.00.

Address—Wm. J. Rathgeber, Secretary,  
198 Norton Street,  
New Haven, Conn.

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## FORMAL DECORATIVE

ASBURY PARK—Strawberry red, shaded salmon and old gold. Very large, well built blooms, held well above the foliage. A new exhibition variety of real merit .....	\$10.00
AVELON—Pure, clear yellow. A perfect dahlia that can always be depended upon. Large, full flowers on long, strong stems.....	\$1.00
CALUMET—Chamois and gold. A fine cut flower, always having perfect stems and very easily grown .....	\$2.00
CLANSMAN—Orange apricot with a golden sheen. Blooms early—an attractive cut flower.....	\$1.50
CHARLOTTE LAFRENZE—Gold shades blended with rich apricot. Large blooms held proudly erect on perfect stems.....	\$2.00
CHAMPAGNE—Dull golden champagne. Very large blooms on fine stems. Fine for cutting and exhibition .....	\$1.00
CHEMAR'S EUREKA—White with a tinge of lavender. Fine form and stem. Most attractive.....	\$2.50
CHEMAR'S PURITY—A beautiful white, much the shape of Jersey's Beauty.....	\$1.00
COTTOM'S PRIMROSE—Primrose yellow with pink shadings. A very strong grower with fine stems .....	\$1.00
DAT-SO—Glowing pink—a little deeper than the radiance rose .....	\$3.00
ELITE GLORY—Brilliant rich red. Blooms and foliage gigantic in size. One of the best for exhibition .....	\$1.50
FAITH GARIBALDI—Rose pink. Large blooms held high on long, stiff stems.....	\$ .50
FRANK PELICANO, Jr.—Amber shading to gold—like a glorious sunburst. One of the best California dahlias .....	\$2.00
GOLDEN DREAM—Yellow with a golden sheen, reverse a Brazilian red. A very fine dahlia.....	\$3.00
HARRY MAYER—Silver lavender with a reverse of deep lavender. Mammoth, deep flowers on fine, strong stems. Splendid habit of growth.....	\$1.00
JERSEY'S BEAUTY—Erosine pink. Beautiful large flowers on fine stems. Unexcelled for all purposes .....	\$1.00
JERSEY'S BEACON—Chinese red with a paler reverse, giving a two toned effect.....	\$ .50
LADY FRANCES—Deep old rose with a golden sheen Large and fine for exhibition.....	\$7.50
M. H. DE YOUNG—Pure old gold. The large flowers are held very high on stiff stems. A fine cut flower .....	\$3.00
MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with perfect stems if disbudded .....	\$ .50
MRS. CARL SALSBACH—Mauve pink. Fine long stems, especially good for decorative purposes.....	\$ .50

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## SPRINGSIDE DAHLIA GARDENS

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MRS. FLORENCE COOLIDGE—A beautiful red with a bronze sheen. Good stems and a fine keeper .....	\$2.00
MRS. GEO. SKENE—Daphne red. A truly gorgeous dahlia. Good for cutting.....	\$2.00
MRS. VAN DE POEL—A very dark red, almost black. Has general good habits. Most attractive with autumn colors.....	\$2.00
MRS. I DE VER WARNER—Deep orchid. A good standard dahlia .....	\$ .50
ROMAN EAGLE—Burnished copper—a glorious flaming shade .....	\$ .50
ROBT. TREAT—American beauty rose color. An old favorite and a good one.....	\$ .50
ROBT. SCOTT—Apricot yellow with rose shadings. Large and beautiful .....	\$ .50
SANTA BARBARA—An intense clear pink with a suffusion of salmon. Exquisite flowers with long stems. Blooms very freely, early and late, always with good full centers.....	\$7.50
SEAL'S CALIFORNIAN—A very beautiful flower of golden yellow tipped pink. Sometimes it is very pink. One of the choicest newer varieties.....	\$2.50
SPOTTSWOOD BEAUTY—Chatenay pink with touches of pale yellow—very unique. A dahlia that should be in every garden.....	\$1.00
THOMAS A. EDISON—Rich royal purple. Very full well shaped blooms with staghorn petal formation. An unusual dahlia.....	\$7.50
THE WORLD—Rich deep magenta overlaid with silver. The blooms are very large with perfect full centers and extra good stems.....	\$3.00
TOPAZ—Soft autumn shades. Very desirable as a cut flower .....	\$2.00
TRENTONIAN—Blending of amber, old gold and coppery bronze. Highly recommended both for garden and exhibition.....	\$1.00
WANDA MILLER—Deep violet with a stripe of white running through each petal. Most unusual .....	\$1.00
WM. H. HOGAN—A peculiar garnet with white tips. Fine stems and large size with no other dahlia nearly like it .....	\$2.50
YANKEE QUEEN—Clear true pink sometimes shading to white. Large size and vigorous growth. A different dahlia and a very lovely one .....	\$2.00
YELLOW BEAUTY—Really a yellow Jersey's Beauty, with the same habits and shape.....	\$3.00

## INFORMAL DECORATIVES

ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown. The large fluffy flowers resemble Ft. Monmouth but with slightly wider petals.....	\$7.50
DOROTHY STONE—Rose pink. A splendid new dahlia. Much like Kathleen Norris but with a deeper color and a more hardy growth.....	\$5.00

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## NEW HAMBURG, NEW YORK

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DONNA CALIFORNIA—Deep rose pink suffused with lavender. The flowers are most artistic in formation with long petals that twist gracefully	\$5.00
DWIGHT W. MORROW—Rich, dark cardinal red with plenty of life. An immense flower that is most attractive either in the garden or on exhibition	\$10.00
ELKRIDGE—White. The flowers are of good size, with rather irregular petals, on fine stems. Graceful and fine	\$1.00
FT. MONMOUTH—Rich claret, with a brightness not usually seen in red dahlias. The formation is very fine with long, twisted petals. It flowers freely and keeps well when cut	\$3.00
FRANCESCA—Old rose suffused with gold. The petals are curled and twisted in a most artistic fashion	\$2.00
JANE COWL—Glistening bronzy buff and old gold, deepening to a salmon in the center—reverse a pale flesh, giving it a warm glow. It is a gorgeous dahlia with every good habit—beauty, stem, size and hardiness. Highly recommended. Choice stock	\$2.00
JERSEY'S EMPRESS—Anthracene violet. Large blooms with lovely wavy petals	\$1.00
JOY—Clear silver lavender without a trace of white. The large flowers grow directly on top of the stems. A superb dahlia in every way	\$2.50
KATHLEEN NORRIS—Soft rose pink. Petals are broad and overlap each other with twisted tips. Very large	\$5.00
KEMP'S VIOLET WONDER—Truly the best violet colored dahlia. A splendid variety	\$3.00
LADY LYNDORA—Pure pastel pink with a brilliance seldom seen in any flower—sort of a silver sheen. Strikingly beautiful	\$2.00
MAUDE JOHNSON—Pinkish violet shading to cream, flushed with lavender. Base and tips of petals gold. An exquisite flower	\$2.00
MRS. ALFRED B. SEAL—Soft old rose. One of the most outstanding dahlias in our gardens. Very large and beautiful. Plants tall and strong	\$5.00
MRS. ELEANOR MARTIN—Mulberry suffused with gold. A very large flower on fine, long stems. Very beautiful and unusual	\$1.00
MRS. E. L. LINDSLEY—A gorgeous scarlet and gold. Most attractive	\$ .50
NANCY SUE LANG—Red tipped gold. Huge star-like flowers on long stiff stems	\$1.00
PAPILLION—A beautiful shade of old rose with golden lights	\$1.00
PARADISE—Old rose suffused with gold. Vigorous grower, good keeper, with good stems	\$ .50
ROSE STILLSON—Deep old rose touched with violet, shading to gold at the base of the petals. New and good	\$3.00
ROYAL GOLD—A striking shade of golden amber with the center deep gold	\$1.00

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## SPRINGSIDE DAHLIA GARDENS

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- SUNSET AGLOW—Golden buff with a reverse of sunset red. Most unusual, graceful formation. Very long, slender stems .....\$1.50
- TANG—Orange flame with gold shadings. Similar to its parent Jane Cowl but much more brilliant \$10.00
- TOMMY ATKINS—A brilliant, flaming scarlet. Bright and attractive .....\$1.00
- VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Great size, most attractive formation and perfect stems. Very free. A truly great dahlia .....\$3.00
- YANKEE KING—Coppery rose and old gold. Strong stems of remarkable length. Vigorous growth.....\$1.00

## SEMI-CACTUS

- CHEMAR'S MASTERPIECE—A clear light rose-lane purple. Very large and beautiful, a most dependable dahlia .....\$1.50
- EDNA FERBER—A glistening coral shading to old rose and gold at the base of the petals. Especially recommended .....\$2.00
- FRANCIS LOBDELL,—Mellow pink shading to white in the center. A large, fine stemmed dahlia that should be in every collection.....\$1.00
- JEAN HARE—Golden yellow, apricot buff and bronze. Stiff stems and heavy dark green foliage \$2.00
- JOSEPHINE G.—Bright rose pink with a trace of yellow on the tips and edges of the petals. The blooms are not so large but they are most charming in color and formation .....\$5.00
- MINNIE CASERIA—A brilliant mixture of red and yellow with very slender, curled and twisted petals. Very striking .....\$1.00
- NEW GLORY—Deep oxblood red with tips of petals blazed with white. A very beautiful new dahlia with unusual keeping qualities.....\$4.00
- RUDY VALLEE—Yellow and orange red turning to solid orange red as the bloom opens. Flowers are large, full centered and most graceful. Vigorous growth .....\$10.00
- SANTA ANA—Salmon rose suffused with old gold. Long curled petals. Blooms very freely.....\$1.00
- TEHACHEPI—Bright canary yellow. An exceptionally free bloomer with fine, long stems. A good dahlia .....\$1.00
- THE GRIZZLY—Dark velvety maroon—one of the finest reds. Large flowers of good depth. Always attracts attention .....\$1.00
- VIOLETTA—Rich petunia violet. Large flowers produced on top of stout stems. A choice variety.....\$2.00
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## CACTUS

### Incurved, Recurved, and Straight.

ADDA PATTERSON—Pure white. Tall, strong plants, good stems	\$1.00
ALICE VOISENET—Bronze and copper shading to buff and henna with a beautiful golden sheen	\$.50
AMBASSADOR—Soft yellow buff with a salmon pink suffusion. An old dahlia but still one of the best	\$1.00
AMERICAN TRIUMPH—Bright oriental red. Wonderful stems. Very large and beautiful, and blooms very freely	\$3.00
COUNTESS OF LONSDALE—Coral rose. Very free flowering and a beautiful garden plant. Fine for cutting	\$1.00
ELITE GEM—Spinal blush pink on primuline yellow at the base, reverse rosolane purple. Medium sized blooms on good stiff stems	\$2.00
FARNCOT—Aster purple tipped white. Most attractive and keeps unusually well when cut. Highly recommended	\$1.00
F. W. FELLOWS—Bright orange. Large exhibition variety. Good	\$.50
FRAU BRACHT—Clear primrose yellow. Beautiful full, fluffy flower on fine, long stems. Exceedingly attractive and a sure prize winner	\$3.00
GLADYS BATES—Tan with a reverse of rose. Large blooms with incurved petals, closed centers and long, straight stems	\$.50
GOLDENE SONNE—Clear golden yellow shading to soft rose on the outer petals. Fine stems and extra good keeping qualities	\$2.00
MERCEDES—Creamy yellow suffused with sunset pink. Very free with good stems	\$1.00
MERIDIAN—Clear rose pink. A most desirable variety growing directly on the top of long, stiff stems	\$1.00
MRS. ALFRED HARVEY—Salmon with darker shadings at the base. Very free	\$.50
SISKIYOU—Pink tinged with mauve. A truly sensational dahlia that grows to an immense size without any forcing whatever	\$1.50
THE IMP—Dark velvety maroon. Not large but especially good for decorative purposes	\$1.00

## PEONY

BLACK CHIEF—Dark, velvety maroon, almost black. A mammoth flower, borne on long stems well above the foliage	\$1.00
CITY OF PORTLAND—Fine clear canary yellow. Very free with good keeping qualities. A most graceful flower—the best of its type	\$1.00
COTTOM'S PINK—Pink tinged with yellow. Very much like an improved Sweetheart's Bouquet	\$1.50
GLORIOUS BETTY—Red and gold. A brilliant flower	\$1.00

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## SPRINGSIDE DAHLIA GARDENS

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MRS. FRANCIS BULLARD—Light pink. Flowers are immense in size, borne on short but stout stems .....	\$1.00
ORIOLE—Attractive mixture of colors; burnt orange, red and yellow sometimes tipped white.....	\$1.00
SUSAN COE—Pink shading to cream and yellow. A splendid flower on long stems.....	\$1.00
SWEETHEART'S BOUQUET—Old rose and gold. Very dainty .....	\$ .50
UNCLE SAM—A huge orange buff shading to orange and salmon. Very large with fine stems if disbudded .....	\$ .50

### BALL

BETTY BIRD—Glowing rose pink deepening in the center with a suggestion of yellow at the petal base .....	\$2.00
BLACK DIAMOND—Deep red—almost black. Very large and velvety .....	\$1.00
EDNA HATHAWAY—Old gold and bronze. Large and fine .....	\$1.00
EMIL PANUSKI—Purple flecked with white or crimson. Unusual. ....	\$ .50
ESTELLE CHRISTY—Bright lemon yellow. Large with fine stems .....	\$1.00
ETHEL MAULE—White with a tinge of lavender in the center .....	\$ .50
GOLD MEDAL—Yellow with dark crimson. Perfect formation, size and stem. One of the best.....	\$1.00
KING OF SHOWS—Golden buff. Well quilled and fine .....	\$ .50
MAUDE ADAMS—Lavender pink to white. Very delicate and lovely .....	\$ .50
MISS HELEN HOLLIS—Deep scarlet. Large flowers on good stems .....	\$ .50
MRS. EVERTTTS—White tinged pink .....	\$ .50
SILVA QUARTA—Lavender. Very large with unusual petal formation, tightly quilled one inside the other .....	\$ .50
SUPT. AMRHYN—Clear rose pink. Very large and fine for exhibition .....	\$ .50
VIVIAN—White edged carmine .....	\$ .50
W. W. RAWSON—White overlaid with amethyst blue .....	\$ .50
YALE BOWL—Golden bronze .....	\$ .50

### COLLARETTE

ADA FINCH—(Anomone) Cream with a yellow crested center .....	\$1.00
AMI NONAN—Old rose with a white collar.....	\$ .50
CHARTREUSE—Large, pale yellow .....	\$1.00
GEANT DE LYON—Velvety maroon with a white collar .....	\$ .75
GIANT OF FRUITVALE—Reddish brown with a white collar. Very large.....	\$ .75
GOLDEN SUNSHINE—(Duplex) A lovely flower of soft old gold .....	\$1.00

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## NEW HAMBURG, NEW YORK

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HERALD—Pinkish rose with a white collar. Especially beautiful .....	\$1.00
JOHN BULL—Bright maroon with a white collar.....	\$ .50
LADY ALLA—(Duplex) Bright scarlet. Very showy .....	\$ .75
ORANGE POINSETTA—(Duplex) Clear orange red, very attractive .....	\$ .75
SOUV. BEL ACCEUIL—Soft scarlet with a gold collar .....	\$ .75
SUNBEAM—(Duplex) Soft yellow tinted bronze and pink .....	\$1.00
SWALLOW—Pure white .....	\$ .50
TRIANGLE BEAUTY—(Duplex) Delicate pink shading to a soft yellow center .....	\$1.00
WHITE DOVE—Pure white. Very free and fine.....	\$ .75
WM. WELSH—Pale yellow with a long yellow collar .....	\$ .50

### LARGE SINGLES

BARTON—Deep red. Large flowers with good stems .....	\$ .75
CRIMSON BEAUTY—Crimson, a fine single with a good stem .....	\$ .50
DELLA—Purple shading to lavender with a white center .....	\$ .50
FRAGRANCE—Bronze suffused with maroon.....	\$1.00
GEISHA Century—Reddish yellow. Very free and good .....	\$ .50
GOLDEN GLOW—Autumn gold and terra cotta.....	\$ .50
JAMES WELLER—Rich yellow, each petal overlaid with soft red .....	\$ .75
MRS. CREEVY—Golden buff. Large and fine for cutting .....	\$ .50
MRS. HILL—A gorgeous rose. Very large with pointed petals. Fine .....	\$1.50
MRS. JOSEPH LUCAS—Salmon and yellow. A lovely flower .....	\$ .75
NEWPORT CHARMER—Ruby red .....	\$ .75
NEWPORT TRIUMPH—Autumn shades with salmon .....	\$1.50
NEWPORT WONDER—Very large salmon rose pink .....	\$1.50
PEACHES AND CREAM—Cream, suffused peach pink. Large .....	\$1.00
PRINCE DE BULGARIA—Clear scarlet and white. Petals striped .....	\$ .50
PURITY—Waxy white. Very large and fine.....	\$1.00
SCARLET CENTURY—Bright glowing scarlet.....	\$ .50
SPANISH GIRL—Red and yellow. Bright and most attractive .....	\$ .50
TANGO CENTURY—Bright orange and gold.....	\$ .50
YELLOW CENTURY—Canary yellow. Dwarf plant, very free and most attractive .....	\$ .50

### ENGLISH AND SMALL SINGLES

\$1.00 each except where noted.

ALTHEA—Terra cotta. A lovely little flower.	
AMI BARILETT—Deep, bright red. Fine for bedding .....	\$ .75
CARDINAL—Bright red with a yellow disc.	
FUGI SAN—Bronzy yellow with a crimson ring.....	\$1.50

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## SPRINGSIDE DAHLIA GARDENS

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LITTLE OTHELLO—Dark maroon.  
 MRS. J. E. RANDALL—Cerise splashed crimson.  
 MRS. JOYSON HICKS—Reddish buff with a crimson ring.  
 NARANJA—Beautiful shade of soft orange.  
 NOTRE DAME—Clear yellow sometimes mixed with white.  
 PEGGY—Blended old rose and mauve.  
 PRINCESS OF WALES—Lavender with a yellow disc.  
 SNOWDROP—White with a yellow disc.

## MINIATURE OR CHARM DAHLIAS

DELIGHT—Dark maroon with a yellow center.....	\$1.00
ELIZABETH PAPE—Rosy salmon .....	\$1.00
IRENE—Beautiful old rose .....	\$1.00
JUDITH—Rust red, peony type .....	\$1.00
LITTLE JEWEL—Pure peach blossom pink.....	\$ .75
RHODA—Orange rose .....	\$1.50

## POMPONS

50 cents each except where noted.

AIMEE—Tiny bronze flowers with long stems.	
AMBER QUEEN—Deep amber, especially good for cutting.	
ANNA VON SCHWERIN — Soft pink shaded to white. Extra .....	\$1.00
ATOM—Deep orange, sometimes showing one white petal .....	\$ .75
BANTAM—Small brownish red. Long stems.....	\$ .75
BELLE OF SPRINGFIELD—Brick red.	
BOBBY—Plum color.	
BRONZE BEAUTY—Rich golden bronze.	
CENSOR—Deep wine red.	
CORA MAY—Salmon shading to light primrose with a rosy eye.	
DAISY—Amber tinted salmon .....	\$ .75
DEE DEE—Pale lilac.	
DIMPLES—Golden apricot, dark brown center.....	\$ .75
DOUGLAS TUCKER—Old gold tipped orange.	
ELEGANTA—Deep, soft pink edged rose.	
ERNEST HARPER—Brilliant cherry red .....	\$ .75
ETTA—Crimson with deep white edges.	
FRAU DE KNOB—White with center petals tipped lavender.	
GANYMEDE — A blending of tan, mauve and old rose.	
GEO. IRELAND—Dainty mauve.	
GLOW—Light rose or coral .....	\$1.00
GOLDIE—Pure gold.	
GRAUSS AM WEIN—Crushed strawberry. Beautiful but too large for exhibition.	
HAZEL—Bronze shades. Small with fine stems.	
HILDA SEARLE—Glowing orange. Large but fine for cutting and the garden.	
JOHNNY PEPPIN—Small dark crimson .....	\$ .75

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## NEW HAMBURG, NEW YORK

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- JULIETTE—Orange and cream. Large but attractive and unusual.  
JESSICA—Yellow edged red.  
KLEIN DOMITEA—Orange buff, free and good.  
KUPFER—Salmon pink and tan.  
LITTLE BEAUTY—Bright orange.  
LITTLE BEESWING—Yellow deeply tipped red.  
LITTLE DAVID—Deep burnt orange.  
LITTLE DAISY—Very light pink. Unusual petals.  
LITTLE DONALD—Crimson scarlet.  
LITTLE EDITH—Yellow tipped bronze. Extra fine \$ .75  
LITTLE MARY—Deep red, almost black. One of the best .....\$ .75  
LITTLE PRINCE—Crimson tipped white.  
MARIETTA—Deep wine.  
MIDGET—Salmon rose.  
NERISSA—A fine shade of bright mauve pink.....\$ .75  
NORA REYNOLDS—Indian red. Tiny and fine.....\$ .75  
PHOEBE—Golden orange.  
PEGGY ANN—Yellow edged and shaded brownish red .....\$ .75  
RAIDER—Clear primrose.  
REGULUS—Bright purple, small and fine.  
SNOWCLAD—White.  
SUNSET—Orange. Not so small but very good.  
SUNNY DAYBREAK—Gold tipped orange.  
YELLOW GEM—The finest clear, bright yellow.

## FRENCH STELLA DAHLIAS

\$1.00 each.

- CONSTANCE—Face intense gold, reverse copper red.  
ETOILE DE CASTELNAU—Face currant rose, reverse deeper rose.  
ETOILE DE FOCH—Face pale yellow, reverse carmine red.  
ETOILE DE DESGOUTTES—Face sulphur yellow, reverse cream white to pale rose.  
ETOILE DE LAIVETY—Face clear yellow, reverse deeper yellow lined rose.  
ETOILE DE MAISTRE—Face velvety chestnut red, reverse lighter golden yellow.  
ETOILE DE MANOURY—Face pure white, reverse rose lilac.  
ETOILE DE MARCHAND—Face bishop violet, reverse silvery rose.  
M. JAUQUES GALLARD—Face clear red, reverse deeper red.  
ETOILE DE MARJOLET—Face garnet purple, reverse bishop violet.
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## COLLECTIONS

### 1

12 Good dahlias, mixed in handling, not labeled, for \$2.50.

### 2

12 Dahlias, my selection, each one labeled, for \$5.00.

Value \$10.00 to \$15.00.

### 3

12 Dahlias, my selection, each one labeled, for \$10.00.

### 4

12 Choice pompon dahlias, my selection, each labeled, for \$5.00.

### 5

12 Single and collarette dahlias, my selection, each labeled, for \$5.00.

NOTE—We grow many varieties of dahlias not listed here. If you do not find what interests you here, write us.

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## DO NOT WRITE HERE



SPRINGSIDE DAHLIA GARDENS  
NEW HAMBURG, NEW YORK

**Our Order No.**

Packed By

....., 193.....

Name.....  
(Write very plainly)

**Street**.....

City and State.....

<b>Ship How</b>	<b>When</b>	<b>Amount Enclosed \$</b>
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Quantity	NAME OF VARIETY	Price	Total





